

**ASSESSMENT WISE SYLLABUS**  
**(AS PER NEW SCHEME OF ASSESSMENT)**  
**CLASS-X**  
**SESSION-2026-27**  
**PT-I**

<b>ENGLISH</b>	<p><b>Literature</b> : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger  P.1 The Frog and the Nightingale</p> <p><b>Writing:</b> Application Writing / Formal Letter (<b>MCB Unit 1 Health and Medicine</b>)</p> <p><b>Grammar</b> : Integrated Grammar</p>
<b>HINDI</b>	<p>स्पर्श (गद्य खंड) पाठ 8 बड़े भाई साहब, पाठ 10 ततौरा वामीरो कथा, (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद</p> <p>संचयन- पाठ 1 हरिहर काका</p> <p>व्याकरण पाठ 1 पदबंध, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन।</p>
<b>MATHEMATICS</b>	<p>CH 2 : Polynomials  Ch 4: Quadratic Equations</p>
<b>SOCIAL SCIENCE</b>	<p><b>HISTORY:</b>  Ch1: Rise of Nationalism in Europe (Unit 1 and Unit 2)</p> <p><b>GEOGRAPHY:</b>  Ch-1 Resources and Development</p> <p><b>POLITICAL SCIENCE:</b>  Ch-1: Power Sharing</p> <p><b>ECONOMICS:</b>  Ch-1: Development</p>
<b>SCIENCE</b>	<p><b>PHYSICS</b>  Ch-9 Light - Reflection and Refraction</p> <p><b>CHEMISTRY</b>  Ch-1. Chemical Reactions and Equations</p> <p><b>BIOLOGY</b>  Ch-5 Life Processes(Nutrition and Respiration)</p>
<b>FRENCH</b>	<p><b>Compréhension</b>  Leçon - 2. Après le bac  Leçon - 3. Chercher du travail  Leçon- 4 Le plaisir de lire</p> <p><b>Message writing</b></p> <p><b>Grammaire:</b> Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, conditionnel présent,future antérieur) Trouvez la question  La négation  Les pronoms relatifs simples et composés  Les pronoms personnels</p>

<b>SANSKRIT</b>	अपठित गद्यांश रचनात्मक कार्य - पत्रलेखनम्, चित्रवर्णनम्  व्याकरणम् - सन्धिः, समास  मणिका - 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा
<b>HOME SCIENCE</b>	Chapter -Play Chapter-Features of Childhood Chapter- Features and problems of adolescents
<b>PAINTING</b>	<b>UNIT-I</b> Fundamentals of Visual Art The Elements of Art
<b>ARTIFICIAL INTELLIGENCE</b>	Unit 1: Revisiting AI Project Cycle & Ethical Frameworks for AI Unit 1: Communication Skills-II
<b>INFORMATION TECHNOLOGY</b>	DIGITAL DOCUMENTATION(ADVANCED) ICT SKILLS

### TERM 1

<b>ENGLISH</b>	<b>Literature</b> : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner <b>Grammar</b> : Integrated Grammar <b>Writing</b> : Formal Letter, Application Writing, Factual Description, Article Writing (MCB Unit 1, 2, 3)
<b>HINDI</b>	स्पर्श (गद्य खंड) पाठ 8 बड़े भाई साहब, पाठ 9 डायरी का एक पन्ना, पाठ 10 ततारा वामीरो कथा, पाठ 11 तीसरी कसम के शिल्पकार शैलेंद्र, पाठ 12 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 14 कारतूस (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 3 मनुष्यता, पाठ 4 पर्वत प्रदेश में पावस,  संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन  व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन
<b>MATHEMATICS</b>	Ch 1 - Real Numbers Ch 2 - Polynomials Ch 3 - Pair of Linear Equations in Two Variables

	<p>Ch 4- Quadratic Equations  Ch 5 - Arithmetic Progression  Ch 6 - Triangles  Ch 8 - Introduction to Trigonometry  Ch 14 - Probability</p>
<b>SOCIAL SCIENCE</b>	<p><b>HISTORY:</b>  Ch1: Rise of Nationalism in Europe  Ch2: Nationalism in India ( Unit 1 and Unit 2)</p> <p>Map Work of Ch2: Nationalism in India (1918-1930) for locating and labelling / Identification  Map Work: Nationalism in India-(1918-1930) for locating and labelling/Identification</p> <p>I. Indian National Congress Sessions:  a. Calcutta (Sep, 1920)  b. Nagpur (Dec. 1920)  c. Madras (1927)</p> <p>II. Three Satyagraha Movements  a. Champaran (Bihar) Movement of Indigo Planters  b. Kheda (Gujarat) Peasant Satyagrah  c. Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha</p> <p>III. Amritsar (Punjab) - Jallianwala Bagh Incident  IV. Dandi March</p> <p><b>GEOGRAPHY:</b>  Ch-1 Resource and Development  Ch-2 Forest and Wildlife Resources  Ch-3 Water Resources  Ch-4 Agriculture</p> <p>Map Items:  Chapter 1: Resources and Development  a. Identify Major soil Types</p> <p>Chapter 3: Water Resources Dams ( locating and labeling)  Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakund, Nagarjun Sagar, Tungabhadra</p> <p>Chapter-4 Agriculture ( Identify)  •Major areas of Rice and Wheat  •Largest / Major producer states of Sugarcane, Tea, Coffee  •Rubber, Cotton and Jute</p> <p><b>POLITICAL SCIENCE:</b>  Ch-1: Power Sharing  Ch-2: Federalism  Ch-3: Gender, Religion and Caste</p> <p><b>ECONOMICS:</b>  Ch1: Development  Ch2: Sectors of Indian economy</p>
<b>SCIENCE</b>	<p><b>PHYSICS</b>  Ch-9- Light - Reflection and Refraction  Ch-10- The Human Eye and Colourful World</p>

	<p><b>CHEMISTRY</b> Ch-1- Chemical Reactions and Equations Ch-2-Acids, Bases And Salts Ch-3-Metals And Non-Metals (till topic 3.3 How do metals and non-metals react?)</p> <p><b>BIOLOGY</b> Ch-5-Life Processes. Ch-6 -Control and Coordination. Ch-7-How Do Organisms Reproduce?</p>
<b>FRENCH</b>	<p>Comprehension Message writing Complétez le texte Grammaire Tenses(présent,impératif, passé composé, imparfait, future proche, future simple,future antérieur, le conditionnel, le plus que parfait) La négation Les pronoms personnels L'interrogation L'adjectif et le pronom démonstratif Culture &amp; civilization: Leçon 5,6,7</p>
<b>SANSKRIT</b>	<p>अपठित अवबोधनम् रचनात्मक लेखनम् - पत्रलेखनम्, चित्रवर्णनम् /अनुच्छेद लेखनम्, संवादपूर्ति/कथापूर्ति: व्याकरणम् - सन्धिकार्यम्, समासः, प्रत्ययाः, समयः</p> <p>मणिका -</p> <ol style="list-style-type: none"> <li>1. वाङ्मयं तपः</li> <li>2. नास्ति त्यागसमं सुखम्</li> <li>3. रमणीया हि सृष्टिः एषा</li> <li>4. आज्ञा गुरुणां हि अविचारणीया</li> <li>5. अभ्यासवशगं मनः</li> <li>6. राष्ट्र संरक्ष्यमेव हि</li> </ol>
<b>HOME SCIENCE</b>	<p>Ch-Play Ch-Childhood Ch -Adolescents Ch- Management of resources Time &amp; Energy Ch-Food &amp; Personal Hygiene</p>
<b>PAINTING</b>	<ul style="list-style-type: none"> <li>● Ch Principles of Art</li> <li>● Unit-II Methods and Materials of Painting</li> <li>● Ch-Understanding and appropriate use of tools.</li> </ul>
<b>ARTIFICIAL INTELLIGENCE</b>	<p><b>Theory:</b> Unit 2: Advanced Concepts of Modelling in AI</p> <p>Unit 3: Evaluating Models Unit 2: Self-Management Skills-II <b>Practical :</b> Unit 4: Statistical Data</p>
<b>INFORMATION TECHNOLOGY</b>	<p>COMMUNICATION SKILLS SELF-MANAGEMENT SKILLS ICT SKILLS DIGITAL DOCUMENTATION (ADVANCED)</p>

<b>ENGLISH</b>	<p><b>Literature</b> : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot F.5 Patol Babu, Film Star P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner P.5 Snake D.1 The Dear Departed</p> <p><b>Grammar</b> : Integrated Grammar</p> <p><b>Writing</b> : Formal Letter, Application Writing, Factual Description, Article Writing (MCB Unit 1, 2, 3, 4)</p>
<b>HINDI</b>	<p>स्पर्श (गद्य खंड) पाठ 8 बड़े भाई साहब, पाठ 9 डायरी का एक पन्ना, पाठ 10 ततारा वामीरो कथा, पाठ 11 तीसरी कसम के शिल्पकार शैलेंद्र, पाठ 12 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 13 पतझड़ में टूटी पत्तियाँ- प्रसंग (1) झेन की देन (2) गिन्नी का सोना, पाठ 14 कारतूस, (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 3 मनुष्यता, पाठ 4 पर्वत प्रदेश में पावस, पाठ 5 तोप,</p> <p>संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन, पाठ 3 टोपी शुक्ला</p> <p>व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन, सूचना लेखन, लघु कथा लेखन, औपचारिक ईमेल लेखन</p>
<b>MATHEMATICS</b>	<p>Ch-1 Real Numbers Ch-2 Polynomials Ch-3 Pair of linear equations in two variables Ch-4 Quadratic Equations Ch-5 Arithmetic Progressions Ch-6 Triangles Ch-7 Coordinate Geometry Ch-8 Introduction to Trigonometry Ch-9 Some Applications Of Trigonometry Ch-10 Circles Ch-14 Probability</p>
<b>SCIENCE</b>	<p><b>PHYSICS</b> Ch-9-Light -Reflection And Refraction Ch-10-Human Eye And Colourful World Ch-11-Electricity Ch-12-Magnetic Effects Of Electric Current</p> <p><b>CHEMISTRY</b> Ch-1 -Chemical Reactions And Equations Ch-2 -Acids, Bases And Salts Ch-3 -Metals And Non- metals Ch-4- Carbon And Its Compounds</p> <p><b>BIOLOGY</b> Ch- 5 -Life Processes. Ch-6- Control And Coordination. Ch-7-How Do Organisms Reproduce? Ch-8- Heredity</p>

	Ch-13- Our Environment
<b>SOCIAL SCIENCE</b>	<p><b>HISTORY</b></p> <p>Ch1 The Rise of Nationalism in Europe</p> <p>Ch2 Nationalism in India.</p> <p>Ch3 Making of a Global World (subtopics 1 to 1.3)</p> <p>Ch4 The Age of Industrialisation (Unit 1&amp;2)</p> <p>Ch5: Print Culture and the Modern world (Unit 1&amp;2)</p> <p>Map Work: Nationalism in India-(1918-1930) for locating and labelling/Identification</p> <p>I. Indian National Congress Sessions:</p> <p>Calcutta (Sep, 1920)</p> <p>Nagpur (Dec. 1920)</p> <p>    c. Madras (1927)</p> <p>II. Three Satyagraha Movements</p> <p>Champanan (Bihar) Movement of Indigo Planters</p> <p>    b. Kheda (Gujarat) Peasant Satyagrah</p> <p>    c. Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha</p> <p>III. Amritsar (Punjab) - Jallianwala Bagh Incident</p> <p>IV. Dandi March</p> <p><b>GEOGRAPHY</b></p> <p>CH-1 RESOURCES AND DEVELOPMENT</p> <p>CH-2 FOREST AND WILDLIFE RESOURCES</p> <p>CH-3 WATER RESOURCES</p> <p>CH-4 AGRICULTURE</p> <p>CH-5 MINERALS AND ENERGY RESOURCES</p> <p>CH-6 MANUFACTURING INDUSTRIES</p> <p>MAP ITEMS FOR PT-3</p> <p>Map Items:</p> <p>Chapter 1: Resources and Development</p> <p>a. Identify Major soil Types</p> <p>Chapter 3: Water Resources Dams ( locating and labeling)</p> <p>Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakund, Nagarjun Sagar, Tungabhadra</p> <p>Chapter-4 Agriculture ( Identify)</p> <ul style="list-style-type: none"> <li>•Major areas of Rice and Wheat</li> <li>•Largest / Major producer states of Sugarcane, Tea, Coffee</li> <li>•Rubber, Cotton and Jute</li> </ul> <p>Chapter 5: Minerals and Energy Resources ( Identify)</p> <ul style="list-style-type: none"> <li>•Iron Ore mines- Mayurbhanj, Durg, Bailadila, Bellary, Kudremukh</li> <li>•Coal Mines- Raniganj, Bokaro, Talcher, Neyveli</li> <li>•OilFields- Digboi, Naharkatia, MumbaiHigh, Bassein, Kalol, Ankaleshwar.</li> </ul> <p>Power Plants: ( locate and label)</p> <ul style="list-style-type: none"> <li>•Thermal : Namrup Singrauli, Ramagundam</li> <li>•Nuclear : Narora, Kakrapara, Tarapur, Kalpakkam</li> </ul>

	<p>Chapter 6: Manufacturing Industries (Locating and Labelling Only)</p> <ul style="list-style-type: none"> <li>•Cotton Textile Industries: Mumbai, Indore, Surat, Kanpur,Coimbatore</li> <li>•Iron and Steel Plants: Durgapur, Bokaro, Jamshedpur, Bhilai Vijaynagar, Salem</li> <li>•Software Technology Parks: Noida, Gandhinagar, Mumbai, Pune, Hyderabad, Bengaluru, Chennai, Thiruvananthapuram</li> </ul> <p>POLITICAL SCIENCE</p> <p>Ch-1: Power Sharing Ch-2: Federalism Ch-3: Gender, Religion and Caste Ch-4: Political Parties</p> <p>ECONOMICS</p> <p>Ch1: Development Ch2: Sectors of Indian economy Ch3: Money and Credit</p>
<b>FRENCH</b>	<p>Compréhension Les Expressions écrites</p> <p>Letter Message writing Complétez le texte Re-arranging a dialogue</p> <p>Grammaire: Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, ,future antérieur, le conditionnel, le plus que parfait, le subjonctif) La négation Les pronoms personnels L'interrogation L'adjectif et le pronom possessif Le discours direct et indirect Les pronoms relatifs simples et composés L'adjectif et le pronom démonstratif Le subjonctif</p> <p>Culture &amp; civilization: Leçon-2 Après le bac Leçon- 3 Chercher du travail Leçon- 4 le plaisir de lire Leçon- 5 Les médias Leçon-6 Chacun ses goûts Leçon -7 En pleine forme Leçon- 8 L'environnement Leçon- 10 Vive la République</p>
<b>SANSKRIT</b>	<p>अपठित अवबोधनम् रचनात्मक कार्यम् - पत्रलेखनम्, चित्रधारितं वर्णनम् / अनुच्छेद लेखनम्, कथापूर्ति/संवादपूर्ति</p>

	<p>व्याकरणम् - प्रत्ययाः, वाच्य परिवर्तनम्, समयः, अव्ययपदानि, अशुद्धि-संशोधनम्</p> <p>मणिका -</p> <ol style="list-style-type: none"> <li>1. वाङ्मयं तपः</li> <li>2. नास्ति त्यागसमं सुखम्</li> <li>3. रमणीया हि सृष्टिः एषा</li> <li>4. आज्ञा गुरुणां हि अविचारणीया</li> <li>5. अभ्यासवशगं मनः</li> <li>6. राष्ट्र संरक्ष्यमेव हि</li> <li>7. साधुवृत्ति समाचरेत्</li> <li>8. तिरुक्कुरल-सूक्ति-सौरभम्</li> <li>9. सुस्वार्गतं भो! अरुणाचलेऽस्मिन्</li> </ol>
<b>HOME SCIENCE</b>	<p>Ch-Play</p> <p>Ch-Childhood</p> <p>Ch -Adolescents</p> <p>Ch- Management of resources Time Energy &amp; Money</p> <p>Ch-Food &amp; Personal Hygiene</p> <p>Ch- Meal Planning</p>
<b>PAINTING</b>	<p><b>UNIT-II</b> Methods and Materials of Painting</p> <p>Painting Composition</p> <p><b>UNIT-III</b> Story of Indian Art</p>
<b>ARTIFICIAL INTELLIGENCE</b>	<p>Unit 5: Computer Vision</p> <p>Unit 3: ICT Skills-II</p>
<b>INFORMATION TECHNOLOGY</b>	<p>RELATIONAL DATABASE MANAGEMENT SYSTEM</p> <p>ENTREPRENEURIAL SKILLS</p>

### PRE-BOARDS

<b>ENGLISH</b>	<p><b>Literature</b> : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot F.5 Patol Babu, Film Star F.6 Virtually True P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner P.5 Snake D.1 The Dear Departed D.2 Julius Caesar</p> <p><b>Grammar</b> : Integrated Grammar</p> <p><b>Writing</b> : Formal Letter, Application Writing, Factual Description, Article Writing (thematically aligned to the topics in MCB).</p>
<b>HINDI</b>	<p>स्पर्श (गद्य खंड) पाठ 8 बड़े भाई साहब, पाठ 9 डायरी का एक पन्ना, पाठ 10 ततारा वामीरो कथा, पाठ 11 तीसरी कसम के शिल्पकार शैलेंद्र, पाठ 12 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 13 पतझड़ में टूटी पत्तियाँ- प्रसंग (1) झेन की देने (2)</p>

	<p>गिन्नी का सोना, पाठ 14 कारतूस, (पदय खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 3 मनुष्यता, पाठ 4 पर्वत प्रदेश में पावस, पाठ 5 तोप, पाठ 6 कर चले हम फ़िदा, पाठ 7 आत्मत्राण</p> <p>संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन, पाठ 3 टोपी शुक्ला</p> <p>व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश , विज्ञापन लेखन, सूचना लेखन, लघु कथा लेखन, औपचारिक ईमेल लेखन</p>
<b>MATHEMATICS</b>	<p>Ch 1 - Real Numbers  Ch 2 - Polynomials  Ch 3 - Pair of Linear Equations in Two Variables  Ch 4 - Quadratic Equations  Ch 5 - Arithmetic Progression  Ch 6 - Triangles  Ch 7 - Coordinate Geometry  Ch 8 - Introduction to Trigonometry  Ch 9 - Some Applications Of Trigonometry  Ch 10 - Circles  Ch 11 - Areas related to Circles  Ch 12 - Surface Areas and Volumes  Ch 13 - Statistics  Ch 14 - Probability</p>
<b>SOCIAL SCIENCE</b>	<p><b>HISTORY</b></p> <p>Ch1 The Rise of Nationalism in Europe  Ch2 Nationalism in India  Ch3 Making of a Global World(Sub topics 1 to 1.3)  Ch5: Print Culture and the Modern world</p> <p>Map Work: Nationalism in India-(1918-1930) for locating and labelling/Identification</p> <p>I. Indian National Congress Sessions:</p> <ol style="list-style-type: none"> <li>Calcutta (Sep, 1920)</li> <li>Nagpur (Dec. 1920)</li> <li>Madras (1927)</li> </ol> <p>II. Three Satyagraha Movements</p> <ol style="list-style-type: none"> <li>Champaran (Bihar) Movement of Indigo Planters</li> <li>Kheda (Gujarat) Peasant Satyagrah</li> <li>Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha</li> </ol> <p>III. Amritsar (Punjab) - Jallianwala Bagh Incident</p> <p>IV. Dandi March</p> <p><b>GEOGRAPHY</b></p> <p>CH-1 RESOURCES AND DEVELOPMENT  CH-2 FOREST AND WILDLIFE RESOURCES  CH-3 WATER RESOURCES  CH-4 AGRICULTURE  CH-5 MINERALS AND ENERGY RESOURCES  CH-6 MANUFACTURING INDUSTRIES  CH-7 LIFELINES OF NATIONAL ECONOMY</p>

## **MAP ITEMS**

Chapter 1: Resources and Development

a. Identify Major soil Types

Chapter 3: Water Resources Dams ( locating and labeling)

Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakund, Nagarjun Sagar, Tungabhadra

Chapter-4 Agriculture ( Identify)

- Major areas of Rice and Wheat
- Largest / Major producer states of Sugarcane, Tea, Coffee
- Rubber, Cotton and Jute

Chapter 5: Minerals and Energy Resources ( Identify)

- Iron Ore mines- Mayurbhanj, Durg, Bailadila, Bellary, Kudremukh
- Coal Mines- Raniganj, Bokaro, Talcher, Neyveli
- OilFields- Digboi, Naharkatia, MumbaiHigh, Bassein, Kalol, Ankaleshwar.

Power Plants: ( locate and label)

- Thermal : Namrup Singrauli, Ramagundam
- Nuclear : Narora, Kakrapara, Tarapur, Kalpakkam

Chapter 6: Manufacturing Industries (Locating and Labelling Only)

- Cotton Textile Industries: Mumbai, Indore, Surat, Kanpur,Coimbatore
- Iron and Steel Plants: Durgapur, Bokaro, Jamshedpur, Bhilai Vijaynagar, Salem
- Software Technology Parks: Noida, Gandhinagar, Mumbai, Pune, Hyderabad, Bengaluru, Chennai, Thiruvananthapuram

Chapter 7: Lifelines of National Economy ( locate and label)

- Major Sea Ports: Kandla, Mumbai, Marmagao, New Mangalore, Kochi, Tuticorin, Chennai, Visakhapatnam, Paradip, Haldia
- International Airports: Amritsar (Raja Sansi- Sri Guru Ram Das Ji), Delhi (Indira Gandhi International), Mumbai (Chhatrapati Shivaji), Chennai (Meenam Bakkam), Kolkata (Netaji Subhash Chandra Bose), Hyderabad (Rajiv Gandhi)

## **POLITICAL SCIENCE**

Ch-1: Power Sharing

Ch-2: Federalism

Ch-3: Gender, Religion and Caste

Ch-4: Political Parties.

Ch-5: Outcomes of Democracy

## **ECONOMICS**

Ch1: Development

Ch2: Sectors of Indian economy

Ch3: Money and Credit

Ch4: Globalisation and the Indian economy

	<p><b>NOTE: Items of Locating and Labeling may also be given for identification</b></p>
<p><b>SCIENCE</b></p>	<p><b>PHYSICS</b>  Ch-9-Light -Reflection And Refraction  Ch-10-Human Eye And Colourful World  Ch-11-Electricity  Ch-12-Magnetic Effects Of Electric Current</p> <p><b>CHEMISTRY</b>  Ch-1 -Chemical Reactions And Equations  Ch-2 -Acids, Bases And Salts  Ch-3 -Metals And Non- metals  Ch-4- Carbon And Its Compounds</p> <p><b>BIOLOGY</b>  Ch- 5 -Life Processes.  Ch-6- Control And Coordination.  Ch-7-How Do Organisms Reproduce?  Ch-8- Heredity  Ch-13- Our Environment</p>
<p><b>FRENCH</b></p>	<p>Compréhension  Les Expressions écrites</p> <p>Letter  Message writing  Complétez le texte  Re-arranging a dialogue</p> <p>Grammaire: Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, ,future antérieur, le conditionnel, le plus que parfait, le subjonctif)  La négation  Les pronoms personnels  L'interrogation  L'adjectif et le pronom possessif  Le discours direct et indirect  Les pronoms relatifs simples et composés  L'adjectif et le pronom démonstratif  Le subjonctif</p> <p>Culture &amp; civilization:  Leçon-2 Après le bac  Leçon- 3 Chercher du travail  Leçon- 4 le plaisir de lire  Leçon- 5 Les médias  Leçon-6 Chacun ses goûts  Leçon -7 En pleine forme  Leçon- 8 L'environnement  Leçon- 10 Vive la République</p>
<p><b>SANSKRIT</b></p>	<p>अपठित अवबोधनम्</p> <p>रचनात्मक कार्यम् - पत्रलेखनम्, चित्रधारितं वर्णनम् / अनुच्छेद लेखनम्, कथापूर्ति/संवादपूर्ति</p>

	<p>व्याकरणम् - सन्धिः, समासः, प्रत्ययाः, वाच्य परिवर्तनम्, समयः, अव्ययपदानि, अशुद्धि-संशोधनम्</p> <p>मणिका -</p> <ol style="list-style-type: none"> <li>1. वाङ्मयं तपः</li> <li>2. नास्ति त्यागसमं सुखम्</li> <li>3. रमणीया हि सृष्टिः एषा</li> <li>4. आज्ञा गुरुणां हि अविचारणीया</li> <li>5. अभ्यासवशगं मनः</li> <li>6. राष्ट्र संरक्ष्यमेव हि</li> <li>7. साधुवृत्ति समाचरेत्</li> <li>8. तिरुक्कुरल-सक्ति-सौरभम्</li> <li>9. सुस्वागतं भो! अरुणाचलेऽस्मिन्</li> </ol>
<b>HOME SCIENCE</b>	<p><b>WHOLE SYLLABUS</b></p> <p>Ch-Play  Ch-Childhood  Ch -Adolescents  Ch- Management of resources Time Energy &amp; Money  Ch-Food &amp; Personal Hygiene  Ch- Meal Planning  Ch-Food Safety &amp; Consumer Education  Ch-Care &amp; maintenance of fabrics &amp; apparel</p>
<b>PAINTING</b>	WHOLE SYLLABUS
<b>ARTIFICIAL INTELLIGENCE</b>	WHOLE SYLLABUS
<b>INFORMATION TECHNOLOGY</b>	WHOLE SYLLABUS